

c/Tarragona, 24
28045 **Madrid** ESPAÑA
Tel. Fax. +34 **91 539 06 82 info@israelalba.com**www.**israelalba**.com

PRESS RELEASE

NEW VIP LOUNGE FOR IBERIA/AMERICAN AIRLINES OPENING

EZEIZA INTERNATIONAL AIRPORT, BUENOS AIRES, ARGENTINA



Madrid, July 20th 2014

Buenos Aires is the new destination of Israel Alba's last work. The architecture office is carrying out an international expansion process and the VIP Lounge for Iberia and American Airlines has just been opened. It has been built in collaboration with the local Argentinean team Kenny Risso, S.A. and in partnership with Chacra Comunicación, S.L.

The two-stage project is part of the expansion and refurbishment of Terminal C of Ezeiza International Airport. The lounge has 124 seats in this first stage. The materials were selected to provide a general relaxing and calm atmosphere, characterized by two horizontal plans, floor and ceiling, both continuous and white. The customized furniture made with corian highlights the floor color.

Our proposal organises and orders the space by means of a central geometric core, whose undulating shape compresses and expands the space defined by a glass façade. This central element clasps the wet areas and technical installations within its structure, as well as those requiring a degree of privacy or isolation from noise, such as toilettes, showers, kitchen or workcenter. This creates separate areas within the lounge to meet the tender requirements. It is clad in oak and contains a line of LED lighting system.

All other facilities are set along the glass façade and allow passengers to enjoy unobstructed views over the airport.

The design, soft and sinuous, is reminiscent of the fluid trajectory of airborne objects and brings to mind the very essence of airlines: flight.

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See attached photographs by Federico Cairoli.





ISRAEL ALBA

Founded his own architectural firm in 2000. Since 2007, he has divided his time between his professional practice and lecturing in architecture as an Associate Professor at the Madrid Campus for the Architecture School of Universidad Pontificia de Salamanca (UPSAM). His work has received numerous international and national prizes and awards, including AZ Awards in 2014, PID Global Awards in 2013, Europe 40 under 40 in 2011, the Philippe Rotthier European Prize for Architecture in 2014 and 2011, Award from the Madrid Architects Association COAM in 2009 and 2005, the EXPOSYNERGY A.Prize in 2010 and the ULI Europe Award in 2004.

He has lectured on the issue of waste and possible solutions in Malaysia, Brazil, Argentina, Italy and Spain, and has been invited to sit on architectural juries for competitions. His work has been exhibited and published in national and international specialist media.

The firm works as a team of highly-qualified international architects seeking imaginative, responsible solutions to the needs of a changing society as they emerge. Its experts encompass significant technical know-how, but the practice never loses sight of the interaction between human, social and cultural aspects of architecture.

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